



LIZ BRENT

lbrentco@gmail.com

www.lizbrentdances.com

RESUME IN DANCE

STATEMENT(S)

I am a movement-loving, body-space-time-exploring dancer, but even more so, I am a *performer*. I want to be on stage. I love creating and story telling. I am a Renaissance Woman. I am driven. I work until I am weary, but I am always searching for more. I am seeking a way that my, and others', artistic visions can come together. On stage. Whatever, wherever, whenever that stage can be found.

BIO

Liz grew up in Colorado Springs, CO. She's always been artistically inclined, but her dance training began with Ms. Nancy Derby, from 1999-2003. She attended the University of Colorado at Boulder from 2003-2008 and studied dance, costumes, religious studies, and East Asian culture with an emphasis on Japan. She did public relations and graphic design work for student performing arts groups. In Liz's dance work, she collaborated with dancers, musicians and filmmakers and often created her own costumes, props, and video projections edited for multi-media performances.

From 2008-2009, Liz was a JET Programme participant. She lived in a rural area outside of Kyoto, Japan and taught high-school students English, studied Japanese and cultural art forms, and sought out dance opportunities. Japanese dancers and companies she studied with include Heidi Durning, Monochrome Circus, and teachers from the Kyoto hip hop and street dance school B-Tribe.

Liz moved to San Francisco in 2009. Artists she has worked with in the Bay Area include Renee Rhodes, Eric Fenn and Loose Change Dance Company, and Brendan Behan. She performed solo work at Dance Mission Theater in 2010 and continues to create dance for camera experiments.

Liz Brent is a multi-disciplinary artist, dancer, performer, and choreographer. Her training in musical theater, ballet, jazz, and modern, and release technique has been augmented by release technique, site specific studies, performance improvisation, contact improvisation, West African, Afro-Cuban, and hip hop.

As an artist, Liz combines dance with many other artistic mediums. She continues to do work in costumes and graphic design. Her goals are to expand her performance and teaching experiences, and develop her own choreographic works. She is currently the ODC Dance Jam "Sister" and enjoys working with young dancers.

EDUCATION

- 2003 –2008: University of Colorado at Boulder, Boulder, CO
Received: BFA & Magna Cum Laude in Dance, Religious Studies Minor,
& Phi Beta Kappa Honors

REFERENCES

Esmeralda Kundanis-Grow

Choreographer & Performer

Relationship: Fellow dancer in Boulder, CO & San Francisco, CA
2008 - 2011

Contact: ekundanis@gmail.com

RECENT Performances of Others' Choreography:

2011

- *Bring on the Lumiere!* - Catherine Galasso, World Premiere at ODC Theater, San Francisco, CA

2010

- *Creative Destruction* - Brendan Behan, Spaghetti Sessions show with Loose Change Dance Company, City Dance Studios, San Francisco, CA
- *Sleepwalk, Pedestrian* - Eric Fenn, Loose Change Dance Company & Training Group, City Dance Spring Onstage, San Francisco, CA

2009

- *Avoidance* - Eric Fenn, Loose Change Dance Company Training Group, City Dance Onstage, San Francisco, CA

2009

- *Practice I* dance & film project - Renee Rhodes, to be shown at *Neck of the Woods*, Manchester, England, and in San Francisco, CA

2008

- Route 9 Hip Hop - Yasushi, B-Tribe Spring Festa 2009, Kyoto, Japan
- *Crowd* – Art Bridgman & Myrna Packer, DanceWorks 2008: In Motion Concert, Boulder, CO

RECENT Original Choreography:

2011

- *Monday Dance 04.25.11* or *Dances I Make In My Apartment*
Using my very small apartment as inspiration for a site-specific work.
Online video.
- *Dance+Metal//Round1* - Collaboration with metal fabricator Matt Mochizuki.
The pathways of the body were used to design a metal sculpture.
Online video.

2010

- *that person you met* (solo) - *Spring Forward* Choreographers Showcase, Dance Mission Theater, San Francisco, CA - Original piano composition by Elizabeth Dorman
Also: Costume design & construction

2009

- *Raven* (solo) and an improvised comic duet with artist Choko - One Coin Concert at Iwakura Kukan, Kyoto, Japan
Also: Music composition, recording and mixing, costume and makeup

2008

- *Japanese Apartment Dance #1* - Dance for camera - Kameoka, Kyoto, Japan
- *The Scent of Goodbye* – An olfactory ritual performance installation piece, The 9th Annual CU Fringe Festival, Boulder, CO
Also: Scents, costume dye work, set and props

2007

- *(R)evolution* – Just Visiting BFA Concert, Boulder, CO – Music by Abracastabya
Also: Costume design, construction, and painting, film work, and music mixing

RECENT Teaching Experience:

2011

- Dance & movement consultant for musician Ian Cooke and director Tom Mares for the music video *Fortitude*, shot in Denver, CO. I created a video of a warm-up, poses and movements ideas, and a “dancer’s basics” tips.

2009

- Movement, Stretching and Basic Yoga for Beginners - A local weekly class with JET Programme participants and community locals in Kameoka, Kyoto, Japan

2008

- CU Moving Company spring tour, Boulder & Denver, CO – Movement work shops and dance classes – Whittier Elementary and Manhattan Middle School for the Arts

RECENT Administrative Work:

2011-2012

- ODC School Youth & Teen Program, Teen Company - The Dance Jam
- Internship: “The Jam Sister”
 - attendance tracking, logistics, group communication, event coordinating

Thank you for your time!

For my full Curriculum Vitae, please visit: lizbrentdances.com/about